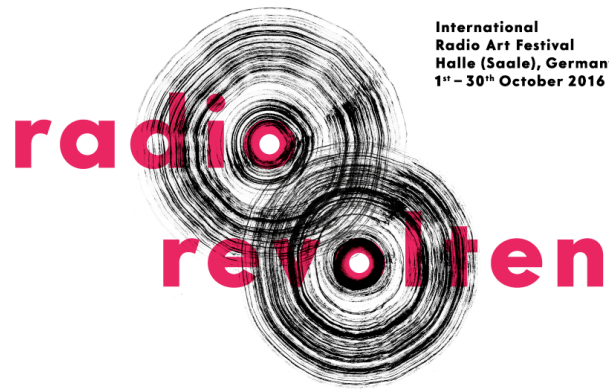


International
Radio Art Festival
Halle (Saale), Germany
1st – 30th October 2016



Radio Revolten • Corax e.V. • Unterberg 11 • 06108 Halle (Saale)

Invitation to the Opening Press Conference of Radio Revolten – International Radio Art Festival

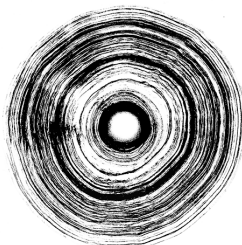
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Halle (Saale), 27.9.2016

10 am on the 30th of September at Radio Revolten Central, Rathausstraße 3 – 4 in Halle (Saale)

Starting on the 1st of October for 30 days, more than 100 artists from 17 countries take over the airwaves of the city of Halle and present radio art in exhibitions and performances, installations and interventions, as well as on air on the festival's own frequencies FM 99.3 MHz and AM 1575 kHz and internet livestream. The festival, set up by the free radio station Corax, offers space to the world's most comprehensive exhibition of radio art for an in-depth reflection of the medium. Under the slogan FM for Culture, the festival is the starting point for an artistic and cultural takeover of VHF frequencies and creates a radio format unrestricted by traditional and institutionalized ways of thinking and acting. During the festival, expectations and visions will be focused into a Radio Manifesto to be developed by the attending artists; in addition, the challenges facing the medium are going to be discussed and reflected upon theoretically during the conference Radio Space is the Place, at the end of October.

The opening weekend of October the 1st and 2nd showcases all forms of radio art, made audible and visible during the month-long festival. At midnight on the 30th September, the Radio Revolten station goes on air and inaugurates an experimental radio studio for all festival artists. At 5 pm on the 1st, the first »radio oracle« programme will take to the airwaves: a performance by the actor and radio artist Marold Langer-Philippsen, with daily broadcasts during the festival from his studio in the former tower-warden's flat of the Halle Marktkirche. Followed at 6 pm by a sound-intervention in the city centre, whereby the festival will be literally rung in: Rochus Aust and the 1. Deutsches Stromorchester create a work from the sound waves of various electrical devices in conjunction with the carillon of the Red Tower - a musical ensemble that unfolds from the rooftops surrounding the marketplace, thereby announcing the festival across the city.



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Unterberg 11
06108 Halle (Saale)
Deutschland

Radio Revolten ist ein
Projekt von Corax e.V.

Official opening

Radio Revolten will be officially opened at the Concert Hall of the Ulrichskirche, where at 7 pm on the 1st October the Resonance Radio Orchestra of London's art radio station Resonance FM presents a premiere of the live radio play »Larry Shipping in The Abbey and Saaleaue at Planena«. Simultaneously, the »Werkleitz Festival 2016 Trans-Positionen« will be opened. In collaboration with the media art association Werkleitz, Radio Corax has been engaged for years in furthering the appreciation of radio as a medium, and this year once again they are working in close cooperation due to the Radio Revolten festival.

Exhibition walkthrough

On October the 2nd, the exhibitions and installations will be opened within the city by a guided tour. Throughout October, radio waves will fill the air and be broadcast from the radio's nontraditional locations: the Botanical Garden transmits from a 'radio plant'; in the Red Tower, two sound installations deal with different aspects of transmission; in the Moritzburg, an unusual antenna allows electromagnetic waves to become audible; on the Domplatz, echoes of the acoustic environments of the former Zoological Institute reverberate; and in the tower of the former Physics Institute, the guardian of radio silence keeps an ear open.

»Das Große Rauschen – The Metamorphosis of Radio« in the festival's head quarters presents contemporary radio art, taking as a starting point the technological foundations of radio for the purpose of its re-evaluation. In Rathausstraße 4, the works of eleven artists create their own organism by overlapping and interfering frequencies. Over at the Stadtmuseum, the historical exhibition »Unsichtbare Wellen« (Invisible Waves) delves into the history of emancipatory broadcasting in Halle and surrounding areas, since its inception in the 1920s. In addition to technical oddities like the recording devices and early 20th century sound recordings from the archives of the Halle Institute of Speech Science, the exhibition especially highlights the political dimension of radio waves. Finally at 8pm, the Radio Revolten Club, in which 22 evenings of performances and concerts will take place during the festival, opens with a special guest act and an overnight performance »ShortWaveMusic: All Night Flight« by Myke Dodge Weiskopf.

Procedure of the press conference

Performance by Jeff Kolar (US) / Sally Ann McIntyre (NZ)

Speakers:

Knut Aufermann, Artistic Director of Radio Revolten

Festival partners:

Daniel Herrmann, head of the Werkleitz Association

Jane Unger, Director of Halle Stadtmuseum

Festival curators:

Ralf Wendt, curator of »Unsichtbare Wellen«, Programme Coordinator of Radio Corax

Anna Friz, curator of »Das Große Rauschen – The Metamorphosis of Radio«, Professor in the department of sound film and digital media at the University of California, Santa Cruz

Elisabeth Zimmermann, Radio Revolten conference organiser »Radio Space is the Place«, Senior Editor at ORF Kunstradio

Sarah Washington, curator of the Radio Revolten performances, radio artist and activist

The press conference will be broadcast live on Radio Corax 95,9.

Afterwards, we invite you to a tour of the contemporary exhibition »Das Große Rauschen« in Rathausstraße 4 and the historic exhibition »Unsichtbare Wellen« in the Stadtmuseum at 10 Große Märkerstraße.

Radio Revolten is a project of Radio Corax. The German Federal Cultural Foundation (Kulturstiftung des Bundes) is the main sponsor of the festival.